

ART - SCULPTURE/STUDIO (ARTT)

ARTT 270 Sculpture I 3 Credits

Introduction of technique and processes practiced in advanced sculpture courses. Basic welding, mold making, bronze casting and fabrication/construction using multimedia explored. Development of aesthetic concepts stressed and their successful applications. Projects conclude with group critiques.

Fees: Yes.

ARTT 371 Sculpture/Construction I 3 Credits

Exploration of MIG welding, beginning metal fabrication techniques, woodworking and multimedia. Historical contexts. Aesthetic concepts stressed and projects conclude with group critiques.

Prerequisites: ARTT 270.

Fees: Yes.

ARTT 372 Sculpture/Construction II 3 Credits

Introduction of advanced fabrication techniques and tools in steel, wood and multimedia. Advanced finishes and finishing techniques also introduced. Continued focus on historical contexts.

Prerequisites: ARTT 371.

Fees: Yes.

ARTT 380 Bronze/Casting I 3 Credits

Bronze casting using the lost wax process and ceramic shell. Includes history, terminology, equipment, and procedure. Includes working in wax, spruing the art, ceramic shell investment, technical-pouring procedures, devesting the shelled patina. Studio emphasis on technique and creative process ending in finished bronze sculpture.

Prerequisites: ARTT 270.

Fees: Yes.

ARTT 381 Bronze/Casting II 3 Credits

Creating in wax using various techniques. Explorations in wax using representational and abstract forms. Advanced finishes and patinas introduced.

Prerequisites: ARTT 380.

Fees: Yes.

ARTT 471 Sculpture/Construction III 3 Credits

Sculpting in steel, wood and multimedia. Introduction to forge work. Direction chosen based on interests in materials and processes taught in previous sculpture/construction courses. Independent work via professor contract.

Prerequisites: ARTT 371.

Fees: Yes.

ARTT 472 Sculpture/Construction IV 3 Credits

Thematic concepts for development of a BFA exhibit explored. Independent work via professor contract.

Prerequisites: ARTT 471.

Fees: Yes.

ARTT 475 Sculpture Workshop I 3 Credits

Continued focus on a student's individual BFA direction. Independent work via student/professor contract.

Prerequisites: ARTT 472.

Fees: Yes.

ARTT 476 Sculpture Workshop II 3 Credits

Emphasis placed on finishing sculpture representative of BFA direction. Sculpture focused and finished for professional presentation, independent work via student/professor contract.

Prerequisites: ARTT 475.

Fees: Yes.

ARTT 480 Bronze/Casting III 3 Credits

Creating in wax using various techniques including advanced mold making. Focus on history and dynamics of furnace building and foundry equipment manufacture.

Prerequisites: ARTT 381.

Fees: Yes.

ARTT 481 Bronze/Casting IV 3 Credits

Thematic concepts for development of a BFA exhibit explored. Independent work via professor contract.

Prerequisites: ARTT 480.

Fees: Yes.

ARTT 483 Bronze Workshop I 3 Credits

Continued focus on a student's individual BFA direction. Independent work via student/professor contract.

Prerequisites: ARTT 481.

Fees: Yes.

ARTT 484 Bronze Workshop II 1-3 Credits

Emphasis placed on finishing sculpture representative of the student's BFA direction. Sculpture will be focused and finished for professional presentation. Independent work via student/professor contract.

Prerequisites: ARTT 483.

Course may be taken 2 times for credit.

Fees: Yes.

ARTT 496 Topics: 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.